

# CAROLINE LUFT

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## A E A

### NEW YORK STAGE

PICKING UP THE BABY	Gretchen	Flea Theater/NY Fringe
HOW TO DRAW MYSTICAL CREATURES (Fringe Outstanding Achievement Award)	Joanne	NY Fringe Festival
OF MICE AND MEN	Curley's Wife	Mint Theatre (dir. Harvey Perr)
RAIN	Lindy	EST (dir. Jamie Richards)
YOUNG GIRL & THE MONSOON	Erin	EST (Octoberfest)
NINA ON THE BRINK	Nina	Primary Stages Lab

### REGIONAL

RULER OF MY DESTINY (premiere)	Audrey	Long Wharf Theatre (dir. Pam Berlin)
GOODBYE STRANGER (premiere)	Louise	Steppenwolf
MRS. WARREN'S PROFESSION	Vivie	Center Theatre, NH
AS YOU LIKE IT	Celia	Shakespeare Santa Fe
LAUNDRY & BOURBON	Amy Lee	New Mexico Stage

### FILM & TELEVISION

THE UNSPEAKABLE ACT (winner, Sarasota Film Festival; selection, Edinburgh Film Festival, Vienna Film Festival, Karoly Vary, many others)	Linda	dir. Dan Sallitt
MY LIFE AS ABRAHAM LINCOLN (audience favorite, Art of Brooklyn Film Festival)	Cindy (lead)	dir. Shari Berman
THE YAKUZA & THE MERMAID	Lori	dir. Chris Benker
THE TRIAL OF JACK	Baby Doll	Saberman Too Productions
ASHES TO ASHES (selection, Long Island Shorts Festival, Milan Int'l Film Festival, others)	Cassandra	FabWorld Prods. (Fabio Allievi)

### TRAINING

**Dartmouth College**, Hanover, NH  
Acting: Lynn Britt (Old Vic)  
Movement: Pepe DeChiazza  
Voice: Ariel Bock (Shakes. & Co.)

**National Theatre Institute**, Eugene O'Neill Theatre Center  
Acting: Rod Marriott  
Shakespeare: Morris Carnovsky  
On-Camera: Tom Babson

**Piven Theatre Workshop**, Chicago  
Professional Scene Study: Joyce Piven

**NYC Training**  
Scene Study: Terry Schreiber  
High Comedy: Elizabeth Swain; Dialect: Ray Collins (AMDA)  
On-Camera: Marci Phillips, Meghan Rafferty

MFA Program in Dramatic Writing, NYU Tisch School of the Arts

### SKILLS

Classical piano; oboe; fluent German; many dialects; soprano; competitive distance runner